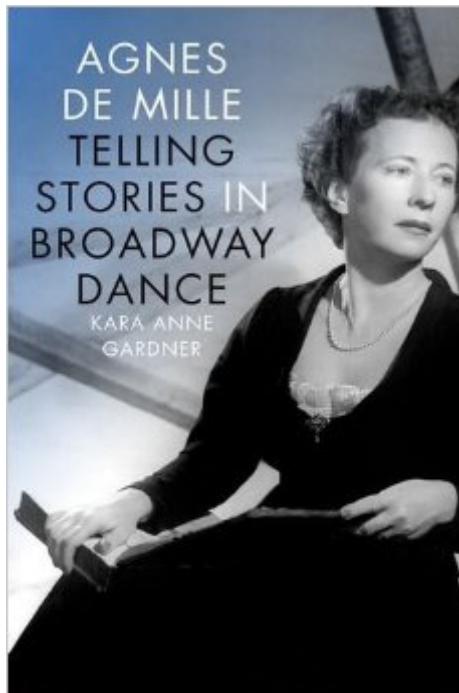


The book was found

Agnes De Mille: Telling Stories In Broadway Dance (Broadway Legacies)



Synopsis

This book explores the Broadway legacy of choreographer Agnes de Mille, from the 1940s through the 1960s. Six musicals are discussed in depth - Oklahoma!, One Touch of Venus, Bloomer Girl, Carousel, Brigadoon, and Allegro. Oklahoma!, Carousel, and Brigadoon were de Mille's most influential and lucrative Broadway works. The other three shows exemplify aspects of her legacy that have not been fully examined, including the impact of her ideas on some of the composers with whom she worked; her ability to incorporate a previously conceived work into the context of a Broadway show; and her trailblazing foray into the role of choreographer/director. Each chapter emphasizes de Mille's unique contributions to the original productions. Several themes emerge in looking closely at de Mille's Broadway repertoire. Character development remained at the heart of her theatrical work. She often took minor characters, represented with minimal or no dialogue, and fleshed out their stories. These stories added a layer of meaning that resulted in more complex productions. Sometimes, de Mille's stories were different from the stories her collaborators wanted to tell, which caused many conflicts. Because her unique ideas often got woven into the fabric of her musicals, de Mille saw her choreography as an authorship. She felt she should be given the same rights as the librettist and the composer. De Mille's work as an activist is an aspect of her legacy that has largely been overlooked. She contributed to revisions in dance copyright law and was a founding member of the Stage Directors and Choreographers Society, a theatrical union that protects the rights of directors and choreographers. Her contention that choreographers are authors who have their own stories to tell offers a new way of understanding the Broadway musical.

Book Information

Series: Broadway Legacies

Hardcover: 264 pages

Publisher: Oxford University Press; 1 edition (August 10, 2016)

Language: English

ISBN-10: 0199733686

ISBN-13: 978-0199733682

Product Dimensions: 10 x 0.7 x 6.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,176,068 in Books (See Top 100 in Books) #25 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Notation](#) #61 in [Books > Arts & Photography >](#)

Performing Arts > Dance > Choreography #87 inÂ Books > Arts & Photography > Performing Arts
> Dance > Ballet

[Download to continue reading...](#)

Agnes de Mille: Telling Stories in Broadway Dance (Broadway Legacies) Dance Anecdotes: Stories from the Worlds of Ballet, Broadway, the Ballroom, and Modern Dance How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Agnes Martin Agnes and the Hitman Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tap Dancing (Dance, Dance, Dance) All Marketers Are Liars: The Power of Telling Authentic Stories in a Low-Trust World The Non-Profit Narrative: How Telling Stories Can Change the World House of Cash: The Legacies of My Father, Johnny Cash Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday Fragile Legacies: The Photographs of Solomon Osagie Alonge Best Defense: Star Trek: Legacies, Book 2 Ancient Egypt (Legacies From...) Application Reengineering: Building Web-Based Applications and Dealing with Legacies

[Dmca](#)